

Hans-Christian Lotz

Harriet Korman

Roberto Matta

17.04. – 15.08.2026

The square, circle and triangle are not found in nature, we find them only in ourselves, but we seem to know the world only through them. So they come from some place within us, one possible origin in time, the point that births the line. But this inheritance, the necessity of beauty, has a prehistory and an interlude. Something hidden, that appears again, another science and another law.

At some point, far in the distance, the parallels start to converge, $\alpha + \beta = 180^\circ$ begins to come under pressure. "The line causes differentiation. Located at the junction between light and not-light, it is a boundary phenomenon. It is neither light nor shadow. It belongs to neither of these domains, yet it marks their difference. The line thus becomes a condition of possibility for differentiation."

Each social formation, a sequence apparently, throws up the shapes of its own. We understand the society by the way it expresses itself, but only retroactively, in the midst of the production we do not know anything about ourselves. So this series of forms is lost in the sequence of social masses, which must mean a prohibition on repetition. Unless the beginnings are not so lost, if things haven't changed so much. The eye of thinking and the eye of the body, two directions, pretending to coexist.

You come across a hexagon drawn on the beach, in an apparently uninhabited land, the hexagon prompts you, forcefully, to consider the possibility of its generation. *Vestigium hominis video*: I see the trace of a human. I heard that the abstract logics that apparently rule my life aren't visible, perceptible merely with the mind. "At the local level, every fixed point ensures that the perception of the drawn object is consistent, but at the global level, when interpreted as a whole, the fixed points are in conflict." In the lines on the planar surface the square expands, I can't remember if I created it or it created me.