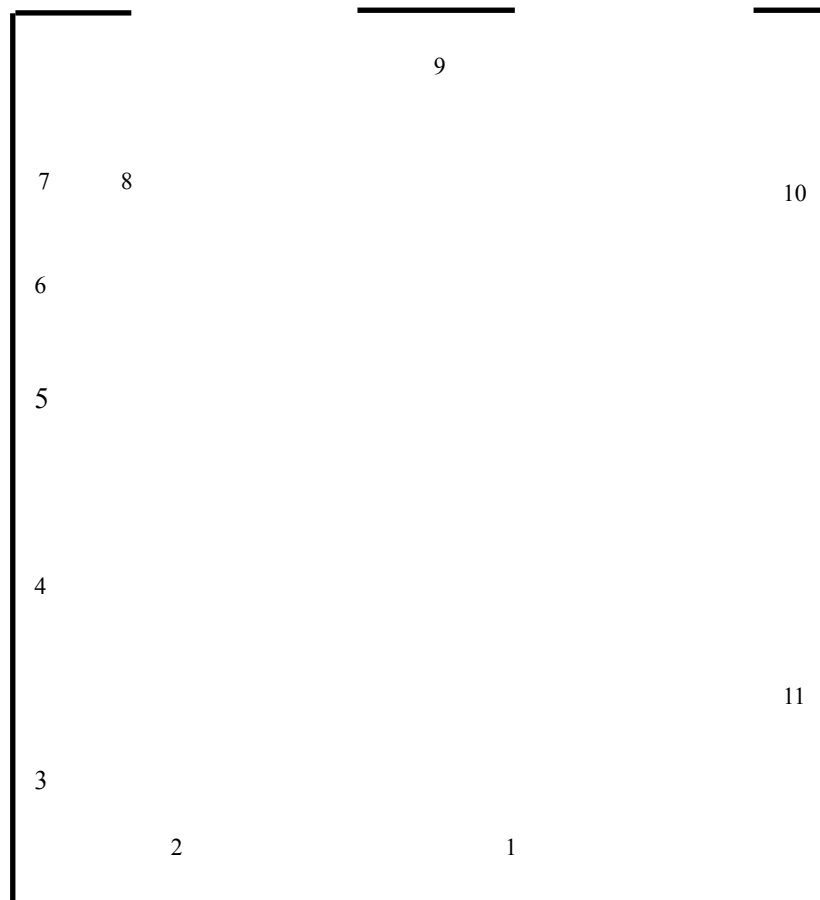


Hans-Christian Lotz
Harriet Korman
Roberto Matta



1 Roberto Matta
Fac-similé of a letter to Charles Duits, Inter- Morphological views, Notebook N°1
1943
26,5 x 20,5 cm

2 Roberto Matta
Point d'appui, Leporello, Galerie Samy Kinge, Fac-similé of artists writing
1984
16,5 x 91,5 cm

3 Roberto Matta
Fac-similé of a letter to Charles Duits, Inter- Morphological views, Notebook N°1
1943
26 x 20,5 cm

4 Hans-Christian Lotz
Rubber sun set
Aluminium, steel, tape
2026
240 x 88 cm

5 Harriet Korman
Untitled
Oil stick on paper
2012
41.5 x 59.5 cm

6 Harriet Korman
Untitled
Oil stick on paper
2012
41,5 x 59,5 cm

7 Harriet Korman
Untitled
Oil stick on paper
2012
37,5 x 50,5 cm

8 Harriet Korman
Untitled
Oil stick on paper
2012
41,5 cm x 59,5 cm

9 Harriet Korman
Untitled
Oil stick on paper
2012
45 x 61 cm

10 Hans-Christian Lotz
Untitled
Aluminium, steel, lense, LED light, cable
2026
54,5 x 29 cm

11 Roberto Matta
Untitled Leporello for Catalogue Kestner Gesellschaft
1974
19,5 x 79 cm

Switchboard
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