

Cecilie Carlsen

*The Potato Prison and Other Works*

Switchboard

@Neu Cöln (6.11.– 9.11.2025)

Sculptures don't leave, like hunger, vegetables have souls like us, but they don't have love. Potatoes, apples and onions are perfect as particulars, and as universals they are fully filled with function. The law of love, of proper zeal and firmness, cursed are all the works not done in its name. A cage to put humans in, a human to put containers in. The delay, that the first imperfection is the need to eat, so from it comes crops and from there on the hoard and what to do with it. There is space inside and space outside, stars above, dirt below, freedom somewhere in the middle.

Cecilie Carlsen, b. 1997, Denmark, lives and works in Bruxelles. She has had recent solo shows at w.m.p., Hamburg and at Mondrian, Hamburg. She will have a solo show at Switchboard in 2026.

*Potato Prison*

Tables with small tool sculptures

50 cm x 400 cm

*Grid, window, mirror, computer screen*

Table with smocking grid pillow

50 cm x 200 cm

*Leftovers*

Table with towels and onion stains

50 cm x 200 cm